

The Rutgers Film Co-op, the New Jersey Media Arts Center & the Rutgers University Program in Cinema Studies present the New Jersey Film Festival screening of

El Mar Y Él + 渔 (Fishing)



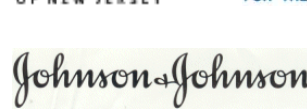
*****Free Food this evening courtesy of Jimmy John's of New Brunswick!*****

El Mar Y Él – Tony Méndez (Miami, Florida) An irrepressible comedy about a man's quest to flee Cuba during the Mariel Boatlift. Havana, Cuba, 1980. Fidel Castro opens the floodgates for Cuban emigrants to leave the country, giving priority to criminals and the mentally insane. This was the beginning of the Mariel Boatlift, an event that would change the lives of 125,000 Cubans and forever change the United States' immigration policies. After finding out that his wife is pregnant, Ricardo realizes that this is no place to raise a child and comes up with a plan to leave the country with the 'marielitas.' Then everything goes awry. In Spanish, subtitled. 2014; 23 min.

渔 (Fishing) – Tian Zheng (Shandong, China) This beautiful and insightful documentary focuses on Chinese fishermen and their families. Thousands of fishermen have moved from Sichuan to Shazikou since the 1980s to take advantage of the fishing there but due to overfishing life in the area is rapidly changing. The film focuses on the families of two of these fishermen and provides an eye-opening glimpse into their lives. In Mandarin, subtitled. 2014, 52 min. **Co-sponsored by the Rutgers University Centers for Global Advancement and International Affairs (GAIA Centers) and the Confucius Institute of Rutgers University!**



NEW JERSEY
STATE COUNCIL
ON THE ARTS



Fr-February 6, 2015 at 7:00 p.m.

Voorhees Hall #105 * CAC * Rutgers University
\$10=General; \$9=Students+Seniors; \$8=Film Co-op Friends
Information: (848) 932-8482; www.njfilmfest.com;